

Assignment: Read *Brave New World* by Aldous Huxley and *Nineteen Eighty Four* by George Orwell. Also, purchase *The Things They Carried* by Tim O'Brien to begin reading the first week of the course.

You must complete this assignment regardless of who becomes your instructor. The assignment is the same whether you take AP English 12 in the fall or spring semester.

Reading Tests

You will be asked to take two reading assessments in the opening two weeks of the semester. It is highly suggested that you read the actual works, not study notes, as the notes will not aid you in passing these types of tests. **These tests will be in the 60 percent Test/Essay category. It is very difficult to pass our types of test without reading the works.**

We encourage you to review these sample test questions to know what the questions:

The Turn of the Screw by Henry James

1. "I once recognized the presence of a woman seated on one of the lower steps with her back presented to me, her body half-bowed and her head, in an attitude of woe, in her hands." **Whom does the narrator describe and how does this instance relate to action later in the story?**
2. "There had been a moment when I believed I recognized, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep. But these fancies were not marked enough not to be thrown off, and it is only in the light, or the gloom, I should rather say, of other and subsequent matters that they now come back to me." **Explain how this passage relates to the speaker's effectiveness as a reliable narrator.**

The Tempest by William Shakespeare

1. "Be not afeard. The isle is full of noises, / Sounds and sweet airs that give delight and hurt not. / Sometimes a thousand twangling instruments / Will hum about mine ears; and sometimes voices, / That if I then had waked after long sleep, / Will make me sleep again; and then in dreaming, / The clouds, methought, would open and show riches / Ready to drop upon me, that when I waked / I cried to dream again." (III, ii, 135-143) **Identify the speaker and discuss what this quotation reveals about the speaker's characterization.**
2. "Legged / like a man and his fins like arms!" (II, ii, 32-33). **Identify the character being described in this passage.**

Written Assessment

You will write an essay on the summer works in the opening week of class. This essay will count in the 60 percent category and will significantly affect your average. **You will not be able to revise this essay.** To prepare, you must have a deep knowledge of characters, key scenes and key events in both works.

You are encouraged to take notes during your reading of the works. You should review your notes prior to the reading tests and prior to the essay. This is especially true if you end up having the course in your spring semester.

Failure to complete the summer assignment will not be a basis for a schedule change.